

## THE DANCE MOVEMENT COMPANY AUDITIONS 2010

This year, The Dance Movement will be holding company auditions for the Minis, Junior, Senior, and Elite companies on May 23, 2010. A panel of judges will score the dancers based on their technique 30%, flexibility 10%, and showmanship 60%. Their technique score will be based on their progressions and ballet combo listed below and they will proceed across the floor individually. The dancer's showmanship and ability to learn quickly will be judged based on a short jazz routine taught at the audition. They will have some time to practice the newly learned routine and then perform it for the judges in groups of 3-5 dancers. They will also be expected to show all 3 splits (right, left and center). Privates are available for those dancers who feel they need assistance with any of the progressions listed below; please contact the front office for privates, 214-509-9000 or your dancer's teacher. There is also a class on Wednesdays from 8:30-9:30 for dancers aged 10 & up to attend to prepare for the audition. There is also a once-a-month class on Saturday for those younger than 10. You may call the front office to sign up. This year some dancers will be chosen for the new Performance Group. These girls will perform in various local venues. Please see the website for more details. All parents and auditioning dancers are required to attend the audition meeting on Saturday, May 15 11:00-12:00 pm. Auditioning dancers may wear any color leotard, black jazz pants or black shorts, and black jazz shoes to the audition. Hair should be pulled back off of their face. Don't forget your smile! Results will be posted at the Dance Movement the day after the recital, on the website, and mailed to your home as well. If you want to audition but cannot make the date above, please contact the front office.

### Level One (ages 7-10 with 1-2 years experience)

#### Ballet Combo

(Facing Corner 1) 4 Balance' close 5th; Passe, Plie, Chasse, 2 Chainé turns, Releve', Plie, and 1<sup>st</sup> port de bras Chasse left pas de bouree, tendu, prepare en dehor pirouette, and finish.

#### Jazz Progressions

1. Drag cross and 3 chaines
2. Battements front, H kick, and  $\frac{3}{4}$  pirouette
3. Pique x 2, fan kick and dig; prepare pirouette (single or double); prepare and pirouette again (single or double)
4. Jazz walk 4 and 4 in circle, run 2 steps and leap as many as possible
5. Free turn (ideas – gymnastics, illusion, axel, Russian, fouete', tor jete', chasse kick ball change, axel and many others)

### Level Two (ages 10 & up with 3-4 years experience)

#### Ballet Combo

3 Balance'; 1 Waltz turning; tendu prepare pirouette en dedan; repeat pirouette but reversed; 3 glissades left to corners 3, 4, and 1, pas de chat, run 2 and grande jete best leg.

#### Jazz Progressions

1. Pique x 2, prepare pirouette, pivot x 2 chaine face back; repeat other side
2. Step Battement pas de bouree twice, H kick, fan to back,  $\frac{3}{4}$  turn, cross ball change
3. Jazz walk 4 fan, illusion, prepare, chaine axel or toure, souteneu turn with head roll
4. Step left, kick right, jazz walk side 4 steps; prep 4th to front; pirouette; Run 2 leap 2, and Russian
5. Free turn (ideas -- gymnastics, illusion, axel, Russian, fouete', tor jete', chaine jete; calypso, axel and many others)

### Level Three Combos supplied upon request Advanced Dancers (4+ years of experience)

